ELIANE ELIAS

SHORT BIO

THE LEGACY & THE LEGEND

Eliane Elias: The Reigning Queen of Brazilian Jazz

Multi-GRAMMY® and Multi-LATIN GRAMMY® Award-winning pianist, singer, composer, and arranger Eliane Elias commands one of the most distinctive and immediately recognizable sounds in contemporary music. Seamlessly blending her deep Brazilian roots and alluring, sultry vocals with a virtuosic classical foundation and brilliant jazz improvisation, Elias has created a body of work that defies categorization. Critics and audiences worldwide celebrate her not only for her unmatched versatility, but for her profound mastery of every artistic role she inhabits.

A Record of Unmatched Success

Elias's commercial and critical triumphs place her in a rare tier of global icon status. Over a brilliant career spanning decades, she has released 34 albums, sold more than 2.6 million records, and brought her magnetic live performances to audiences across 84 countries.

On the charts, her performance is nothing short of historic. Elias has secured 23 Top 10 albums in total, with an astonishing eight consecutive releases opening at #1 on the Billboard Jazz and World Music charts. Her enduring global influence is further underscored by her massive digital footprint, capturing nearly 500 million streams on Spotify, driven in part by her song "Little Paradise."

Peerless Industry Accolades

The global music community has repeatedly recognized Elias's groundbreaking contributions with its highest honors. A four-time GRAMMY® and Latin GRAMMY® Award winner, she has amassed 15 nominations across five distinct categories—including Best Latin Jazz Album, Best Jazz Solo Performance, Best Large Jazz Ensemble, Best Brazilian Song, and Best Engineered Album.

Beyond the Recording Academy, some of her international accolades include:

- **The Edison Lifetime Achievement Award** (Holland, 2018)
- **Four-time Gold Disc Award Recipient** (Japan)
- **Three-time Best Vocal Album of the Year** (Japan)

- **Downbeat "Best Album of the Year-Masterpiece"** honors for *Love Stories* (2019)
- **Downbeat "Best Album of the Year-Masterpiece"** honors for *Mirror Mirror* (2021)
- **LIBERA Award Nomination** for Best Latin Jazz Record for *Dance of Time* (2017)
- **LIBERA Award Nomination** for Best Latin Jazz Record for *Quietude* (2022)

THE MODERN MASTERPIECES

Dynamic Artistry in Motion

As a performer, Elias is a force of nature. On stage, her charismatic personality and multi-faceted skills come together to deliver a wide, brilliant spectrum of musical experiences. As a pianist, she is internationally noted for her staggering technical prowess—combining exceptional speed and pinpoint accuracy with an undeniable, deep-seated groove. Her adventurous displays of harmonic color and nuance are woven effortlessly inside complex Brazilian-Afro-Latin rhythms. As a vocalist, she carries the sophisticated charm and hypnotic beauty of a true bossa nova icon, delivering live performances that radiate unmistakable elegance and exhilarating energy.

The Live Definitive: *AO VIVO* (2026)

Elias's latest musical statement debuted as the #1 Billboard Latin Jazz album and Brazilian Music Album charts, the 2026 live album *AO VIVO*, serves as a definitive testament to why she remains one of the most acclaimed jazz artists on the planet. Capturing the raw, kinetic energy of her live shows, the album perfectly synthesizes her piano mastery, intricate arranging, and breathtaking vocal work. *AO VIVO* is more than a concert recording; it is a masterclass from a living legend at the absolute peak of her powers, celebrating the rich musical tapestry of her native Brazil. The *New York Times* praised her live performance as "a celebration of the vitality of a culture overflowing with life and natural beauty."