ELIANE ELIAS

MEDIUM BIO

Multi-GRAMMY® and Multi-Latin GRAMMY® Award–winning pianist, singer, composer, and arranger **Eliane Elias** stands among the most celebrated and influential artists in contemporary jazz and Brazilian music. With a career defined by innovation, virtuosity, and unmistakable artistic identity, Elias has created a sound that is instantly recognizable: a seamless blend of Brazilian lyricism, jazz sophistication, classical refinement, and a deeply personal musical voice.

Born in São Paulo, Brazil, Elias began her musical journey at an early age, displaying prodigious talent as both a pianist and composer. Her early immersion in the rich traditions of Brazilian music, combined with her deep love for jazz and classical repertoire, laid the foundation for a career that would transcend genre and geography. Since her arrival on the international scene, she has continually expanded the possibilities of her art, earning global acclaim for her technical brilliance, expressive depth, and singular musical imagination.

Elias' 2026 release **AO VIVO** debuted as the #1 Billboard Latin Jazz album and Brazilian Music Album charts. It captures her artistry at its most electrifying. The live recording showcases her dazzling pianistic command—marked by speed, precision, harmonic richness, and rhythmic vitality—alongside the sensual warmth and elegance of her vocals. Widely regarded as the reigning queen of Brazilian jazz, she brings to the stage a rare combination of virtuosity, charisma, and emotional authenticity. Her performances reveal an artist equally at home in intimate bossa nova, expansive jazz improvisation, and the intricate rhythmic landscapes of Brazilian-Afro-Latin traditions. The *New York Times* praised her live performance as "a celebration of the vitality of a culture overflowing with life and natural beauty."

Over the course of **34 albums**, Elias has sold more than **2.6 million records**, performed in **84 countries**, and won **four GRAMMY® and Latin GRAMMY® Awards**, along with **15 nominations** across five distinct categories, including Best Latin Jazz Album, Best Jazz Solo Performance, Best Large Jazz Ensemble, Best Brazilian Song, and Best Engineered Album. Nine of her albums debuted at **#1 on the Billboard Jazz and World Music charts**, while all of them were on the Top 10 Billboard Jazz Chart. Her music continues to top jazz charts worldwide, including iTunes, radio charts and Amazon Best Seller rankings.

Her artistic achievements have been recognized internationally. Elias is a **four-time Gold Disc Award** recipient, a **three-time Best Vocal Album of the Year** winner in Japan,

and the 2018 honoree of the **Edison Lifetime Achievement Award** in Holland. Her albums *Love Stories* (2019) and *Mirror Mirror* (2021) were both named **Downbeat's Best Album of the Year – Masterpiece**, further cementing her status as one of the most important voices in modern jazz. With nearly **500 million Spotify streams** and over 40 million plays of her song "Little Paradise," she maintains a powerful global presence across generations of listeners.

Onstage, Elias is a magnetic force. Her performances showcase not only her extraordinary piano technique and expressive vocals but also her gifts as an arranger, bandleader, and composer. She brings audiences into a world where Brazilian rhythms, jazz improvisation, and classical elegance coexist with effortless naturalness. Her concerts are celebrated for their warmth, sophistication, and emotional resonance—an experience that reflects both her deep musical roots and her expansive artistic vision.

Melding her immense talents across jazz, Brazilian, classical, and popular music, Eliane Elias continues to shape the global musical landscape with artistry that is both timeless and continually evolving. As *Jazziz* magazine further affirmed her global stature, hailing her as "a citizen of the world" and "an artist beyond category", a musician whose work transcends boundaries and whose influence continues to grow with every new project and performance.

Eliane Elias Short Bio

Multi-GRAMMY® and Multi-LATIN GRAMMY® Award–winning pianist, singer, composer, and arranger **Eliane Elias** stands as one of the most distinctive voices in jazz and Brazilian music. Her instantly recognizable sound blends her Brazilian roots and sensuous vocals with virtuosic jazz piano, classical sophistication, and masterful composition—an artistic fusion that has defined her globally celebrated career.

Her 2026 release **AO VIVO** captures Elias at the height of her powers, reaffirming why she is regarded as a "grandmaster" of her craft. The live recording showcases her dazzling pianistic command—marked by technical brilliance, harmonic depth, and Brazilian-Afro-Latin rhythmic vitality—alongside the elegance and allure of her signature vocal style. Widely recognized as the reigning queen of Brazilian jazz, Elias brings exhilarating energy and unmistakable refinement to every performance.

Elias has earned **two GRAMMY® Awards** (2016, 2022), **two LATIN GRAMMY® Awards** (2017, 2022), and **15 total nominations** across five categories, including Best Latin Jazz Album, Best Jazz Solo Performance, Best Large Jazz Ensemble, Best Brazilian Song, and Best Engineered Album. With **34 albums** and over **2.6 million records sold**, she has toured **82 countries**, received **four Gold Disc Awards**, been named **Best Vocal**

Album three times in Japan, and was honored with the **2018 Edison Lifetime Achievement Award** in Holland.

Her albums *Love Stories* (2019) and *Mirror Mirror* (2021) were both voted **DownBeat's Best Album of the Year – Masterpiece**, and four of her recent releases debuted at **#1 on the Billboard Jazz and World Music charts**. Her music continues to dominate global jazz charts, including iTunes and Amazon Best Seller rankings. With nearly **500 million Spotify streams** and over **40 million plays** of her hit "Little Paradise," Elias maintains a powerful digital presence.

Onstage, Elias captivates audiences with her piano mastery, expressive vocals, sophisticated arrangements, and charismatic artistry. The ***New York Times*** praised her live performance as "a celebration of the vitality of a culture overflowing with life and natural beauty." Seamlessly melding jazz, Brazilian, classical, and pop influences, she embodies what *Jazziz* magazine calls **"a citizen of the world and an artist beyond category."**

Concert Program Bio version 1

Multi-GRAMMY® and Multi-LATIN GRAMMY® Award–winning pianist, singer, composer, and arranger **Eliane Elias** is one of the most distinctive and influential artists in jazz and Brazilian music. Renowned for her instantly recognizable sound, she unites virtuosic jazz piano, classical refinement, and the sensual lyricism of her Brazilian heritage into a style that is uniquely her own.

Her 2026 release **AO VIVO** captures Elias in peak form, revealing the brilliance, rhythmic fire, and expressive depth that have defined her international career. Whether delivering dazzling piano improvisations or the intimate warmth of her vocals, she brings to the stage a rare combination of technical mastery, elegance, and charismatic presence. The *New York Times* praised her live performance as "a celebration of the vitality of a culture overflowing with life and natural beauty."

With **34 albums**, **over 2.5 million records sold**, and performances in **82 countries**, Elias has earned **four GRAMMY® and Latin GRAMMY® Awards** and **15 nominations** across five categories. Several of her albums have debuted at **#1 on the Billboard Jazz and World Music charts**, and her global reach includes nearly **500 million Spotify streams**.

A four-time Gold Disc Award recipient, a three-time Best Vocal Album of the Year winner in Japan, and the 2018 **Edison Lifetime Achievement Award** honoree, Elias continues to

captivate audiences worldwide. As *Jazziz* writes, she is “a citizen of the world” and “an artist beyond category.”
