In this special album release show, internationally acclaimed Multi GRAMMY® winning recording artist pianist/singer/composer Eliane Elias will perform material from her new album slated *for release on September 10*  along with Brazilian hits and favorites with her quartet.

Multi-GRAMMY®-winning pianist/singer/composer Eliane Elias’ distinctive musical style has emerged as one of the most unique and immediately recognizable sounds in jazz. Elias blends her Brazilian roots and alluring voice with her virtuosic instrumental jazz, her classical and compositional skills, while she consistently displays her pianistic mastery and ability to integrate the many artistic roles she takes on.

With nearly 30 albums and over 2.3 million albums sold to date, Eliane Elias has received nine total GRAMMY and Latin GRAMMY nominations, a GRAMMY win for Best Latin Jazz Album (*Made in Brazil*, 2016) and a Latin GRAMMY win for Best Latin Jazz/Jazz Album (*Dance of Time,* 2017).

The world-renowned artist has toured in 71 countries, she is a four-time Gold Disc Award recipient, a three-time Best Vocal Album winner in Japan and winner of the 2018 Edison Lifetime Achievement Award in Holland to name a few accolades. Her 2019 album *Love Stories* was voted “Downbeat’s Best Album of 2019- Masterpiece” and as most of her previous releases, hit #1 on the jazz charts worldwide.

Eliane’s piano, vocals, arranging and compositional skills, together with her charismatic personality, bring a wide spectrum of musical experiences and unique presentations to the audience.

Melding her immense talents in jazz, Brazilian, classical, and pop music, Eliane Elias is as Jazziz magazine has called her, “A citizen of the world” and “an artist beyond category.”

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“Elias’ intoxicating vocals emote the ambient calm of a forest after a soft rain; her vibrancy is a force unto itself. With powerful artistry, her naturally prodigious talent is even stronger as the years pass—a feat capable only by the true elites of the musical world.” \*\*\*\*\* ***– DownBeat***

The Brazilian pianist and singer Eliane Elias commands the keyboard with a forceful two-handed muscularity that belies her image as a blond older sister of the mythical Girl From Ipanema. The more percussive her pianism becomes, the more she opens up a song and reimagines it in what might be called a romantic carnival groove…a celebration of the vitality of a culture overflowing with life and natural beauty.”

***– The New York Times***

“Eliane Elias is of a generation of aggressive pianists who attack music like a lioness attacking its prey, at the same time expressing a tenderness within the core of her passion that at times has brought me to tears.”

**-- *Herbie Hancock***